

Invention 1

BWV 772

Johann Sebastian Bach

Klavier

Measures 1-2 of the piece. The right hand starts with a treble clef and a common time signature. It features a sequence of eighth notes with fingerings 1, 2, 4, and 2. The left hand begins in the bass clef with a common time signature, playing a sequence of eighth notes with fingerings 5, 4, and 4. Both hands conclude with a double bar line and a fermata.

Measures 3-4. The right hand continues with eighth notes, using fingerings 2, 2, 2, 2, 2, 2, 2, and 2. The left hand plays eighth notes with fingerings 4, 4, 4, 4, 4, and 2. A sharp sign is present on the second measure of the right hand.

Measures 5-6. The right hand features eighth notes with fingerings 5, 3, 2, and 2. The left hand continues with eighth notes, using fingerings 4, 4, 4, 4, 4, and 4. A sharp sign is present on the first measure of the left hand.

Measures 7-8. The right hand has eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, and 2. The left hand plays eighth notes with fingerings 5, 4, 4, 4, 4, and 4. A sharp sign is present on the first measure of the right hand.

Measures 9-10. The right hand features eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, and 4. The left hand plays eighth notes with fingerings 1, 2, 1, 4, 4, 4, 4, and 4. A sharp sign is present on the first measure of the right hand.

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2
12

Musical notation for measures 2-11. The piece is in 2/12 time. The right hand starts with a melodic line: G4 (finger 5), A4 (finger 2), B4 (finger 1), C5 (finger 3), D5 (finger 3), E5 (finger 3), F5 (finger 3), G5 (finger 3), A5 (finger 3), B5 (finger 3), C6 (finger 3), D6 (finger 3), E6 (finger 3), F6 (finger 3), G6 (finger 3), A6 (finger 3), B6 (finger 3), C7 (finger 3). The left hand provides a rhythmic accompaniment: G3 (finger 2), A3 (finger 2), B3 (finger 2), C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F5 (finger 1), G5 (finger 1), A5 (finger 1), B5 (finger 1), C6 (finger 1), D6 (finger 1), E6 (finger 1), F6 (finger 1), G6 (finger 1), A6 (finger 1), B6 (finger 1), C7 (finger 1).

14

Musical notation for measures 14-15. The right hand continues the melodic line: D6 (finger 4), E6 (finger 1), F6 (finger 5), G6 (finger 3), A6 (finger 2), B6 (finger 2), C7 (finger 2), D7 (finger 2), E7 (finger 2), F7 (finger 2), G7 (finger 2), A7 (finger 2), B7 (finger 2), C8 (finger 2), D8 (finger 2), E8 (finger 2), F8 (finger 2), G8 (finger 2), A8 (finger 2), B8 (finger 2), C9 (finger 2). The left hand continues the accompaniment: G3 (finger 4), A3 (finger 4), B3 (finger 4), C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F5 (finger 1), G5 (finger 1), A5 (finger 1), B5 (finger 1), C6 (finger 1), D6 (finger 1), E6 (finger 1), F6 (finger 1), G6 (finger 1), A6 (finger 1), B6 (finger 1), C7 (finger 1).

16

Musical notation for measures 16-17. The right hand continues the melodic line: D8 (finger 3), E8 (finger 3), F8 (finger 3), G8 (finger 3), A8 (finger 3), B8 (finger 3), C9 (finger 3), D9 (finger 3), E9 (finger 3), F9 (finger 3), G9 (finger 3), A9 (finger 3), B9 (finger 3), C10 (finger 3), D10 (finger 3), E10 (finger 3), F10 (finger 3), G10 (finger 3), A10 (finger 3), B10 (finger 3), C11 (finger 3). The left hand continues the accompaniment: G3 (finger 2), A3 (finger 2), B3 (finger 2), C4 (finger 4), D4 (finger 4), E4 (finger 4), F4 (finger 4), G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4), D5 (finger 4), E5 (finger 4), F5 (finger 4), G5 (finger 4), A5 (finger 4), B5 (finger 4), C6 (finger 4), D6 (finger 4), E6 (finger 4), F6 (finger 4), G6 (finger 4), A6 (finger 4), B6 (finger 4), C7 (finger 4).

18

Musical notation for measures 18-19. The right hand continues the melodic line: D10 (finger 3), E10 (finger 3), F10 (finger 3), G10 (finger 3), A10 (finger 3), B10 (finger 3), C11 (finger 3), D11 (finger 3), E11 (finger 3), F11 (finger 3), G11 (finger 3), A11 (finger 3), B11 (finger 3), C12 (finger 3), D12 (finger 3), E12 (finger 3), F12 (finger 3), G12 (finger 3), A12 (finger 3), B12 (finger 3), C13 (finger 3). The left hand continues the accompaniment: G3 (finger 2), A3 (finger 2), B3 (finger 2), C4 (finger 4), D4 (finger 4), E4 (finger 4), F4 (finger 4), G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4), D5 (finger 4), E5 (finger 4), F5 (finger 4), G5 (finger 4), A5 (finger 4), B5 (finger 4), C6 (finger 4), D6 (finger 4), E6 (finger 4), F6 (finger 4), G6 (finger 4), A6 (finger 4), B6 (finger 4), C7 (finger 4).

20

Musical notation for measures 20-21. The right hand continues the melodic line: D12 (finger 1), E12 (finger 4), F12 (finger 2), G12 (finger 1), A12 (finger 1), B12 (finger 1), C13 (finger 1), D13 (finger 1), E13 (finger 1), F13 (finger 1), G13 (finger 1), A13 (finger 1), B13 (finger 1), C14 (finger 1), D14 (finger 1), E14 (finger 1), F14 (finger 1), G14 (finger 1), A14 (finger 1), B14 (finger 1), C15 (finger 1). The left hand continues the accompaniment: G3 (finger 1), A3 (finger 1), B3 (finger 1), C4 (finger 1), D4 (finger 4), E4 (finger 4), F4 (finger 4), G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4), D5 (finger 4), E5 (finger 4), F5 (finger 4), G5 (finger 4), A5 (finger 4), B5 (finger 4), C6 (finger 4), D6 (finger 4), E6 (finger 4), F6 (finger 4), G6 (finger 4), A6 (finger 4), B6 (finger 4), C7 (finger 4).